Marlene Hausegger, *Is this what it means to be free? Or is this what it means to belong to the free?*, Chișinău, 2019.

CENTRAL & EAST EUROPE CALLING
Artist-in-Residence Exchange Programme
2019

< rotor >
center for contemporary art
CENTRAL & EAST EUROPE CALLING

Artist-in-Residence Exchange Programme

2018-2019

In 2018 and 2019, < rotor > center for contemporary art Graz organised an ARTIST-IN-RESIDENCE EXCHANGE PROGRAMME between 7 art institutions based in Central & East Europe and 6 art institutions in Austria, taking place in 2019 and enabling 14 artists to stay abroad.

Participating countries and institutions:

CENTRAL & EAST EUROPE (countries / cities / institutions)
Belarus / Minsk / Ў Gallery of contemporary art
Czech Republic / Ústí nad Labem / Faculty of Art and Design / UJEP
Hungary / Budapest / OFF-Biennale
Moldova / Chişinău / Oberliht
Poland / Białystok / Galeria Arsenal
Slovakia / Bratislava / tranzit.sk
Ukraine / Kyiv / Open Place

AUSTRIA (cities / institutions)
Graz / < rotor > & CCN – Cultural City Network
Klagenfurt / Lendhauer
Krems / AIR–ARTIST IN RESIDENCE Niederösterreich
Linz / Atelierhaus Salzamt
Vienna / Kunsthalle Exnergasse

CENTRAL & EAST EUROPE CALLING is a project co-organized by < rotor > center for contemporary art Graz and Directorate General for Culture of the Austrian Federal Ministry for Europe, Integration and Foreign Affairs.

< rotor >
RESIDENCIES
January – November 2019

Davide Bevilacqua (second from right) during his Artist Talk with the Austrian Ambassador Aloisia Wörgetter and Anna Chistoserdova from Ŷ Gallery (from left to right) in Minsk.

In the jury and network meeting in Vienna at the beginning of September 2018, the partners from all institutions could select the artists going on residency and afterwards get into contact with them to coordinate the dates of their stay. During their residencies, the artists should be provided with the possibility of giving an insight in their artistic practices in the frame of either a presentation or something similar in kind or the possibility to strengthen the network between the artist and the local art spaces, artists and people important for the artist’s field of interest.

Schedule of the CENTRAL & EAST EUROPE CALLING residencies:

Jan. 2019  Martin Zet / Czech Republic > < rotor > & Cultural City Network / Graz
Feb. 2019  Eduard Freudmann > tranzit.sk / Bratislava / Slovakia
March 2019  Lucia Papčová / Slovakia > Lendhauer / Klagenfurt
            Uladzimir Hramovich / Belarus > Kunsthalle Exnergasse / Vienna
May 2019  Ricarda Denzer > Faculty of Art and Design / UJEP / Ústí nad Labem / Czech Republic
June 2019  Miro Schawalder > Open Place / Kyiv / Ukraine
            studio ASYNCHROME > OFF-Biennale / Budapest / Hungary
            Aleksandra Czerniawska / Poland > < rotor > & Cultural City Network / Graz
July 2019  Marlene Hausegger > Oberliht / Chişinău / Moldova
Aug. 2019  Anna Jermolaewa & Scott Evans > Galeria Arsenal / Bialystok / Poland
            Cătălina Bucos / Moldova > AIR–ARTIST IN RESIDENCE Niederösterreich / Krems
            Davide Bevilacqua > Ŷ Gallery of contemporary art / Minsk / Belarus
Sept. 2019  Vitya Glushchenko / Ukraine > Atelierhaus Salzamt / Linz
Oct. 2019  Judit Flóra Schuller / Hungary > Atelierhaus Salzamt / Linz

< rotor >
**ÚSTÍ NAD LABEM < > GRAZ**

**Martin Zet / Libušín > < rotor > & Cultural City Network / Graz**

The artist’s father (left) on one of the archive photos. Martin Zet during his Artist Talk.

Artist: Martin Zet, *1959, lives and works in Libušín  

Artist Talk **ZIMMERARREST**: Tuesday, February 5, 2019, 7 pm at < rotor > center for contemporary art

Martin Zet is an artist working in multiple fields, such as installation, sculpture and performance. For his current field of interest he is now also conducting a broader research, which has led him to come to Austria on a residency: the life of his father, who has been spending his early twenties in Austria during the Second World War. Linked to his father’s biography he also researched about three emancipated women of this time, who soon became the centre of this work: Goldy Parin-Matthéy, Maria Biljan-Bilger and Susanne Wenger.

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**Ricarda Denzer / Vienna > Faculty of Art and Design / UJEP / Ústí nad Labem**

Photo of a demonstration the artist observed. Ricarda Denzer.

Artist: Ricarda Denzer, *1967, lives and works in Vienna  

Ricarda Denzer went to Ústí nad Labem, the birth town of her mother, for the first time. Through the narrations of her grandparents and mother over the years, she developed a mediated image of the town. Her grandparents had their own theatre restaurant “Drei Raben”, which was at the time a place, where actors of the closeby city theatre came to eat and drink after the shows. Their family restaurant was bombed and destroyed in 1945. In Ústí nad Labem she was interested to find the actual pub or restaurant, where the actors nowadays spend their time after playing at the theatre. As she said, she intended to bring herself in relation with the town and “fill the gap” in her own history.
BRATISLAVA < > KLagenfurt

Lucia Papčová / Bratislava > Lendhauer / Klagenfurt

Lucia Papčová, *1987, lives and works in Bratislava

Artist Talk. *Abstraction in the Recorded: Still/Story/Sound-scape*:
Friday, March 22, 2019, 7 pm at Lendhauer
Exhibition opening *Das neue Leben*: Thursday, March 28, 2019, 7 pm at Künstlerhaus Klagenfurt

Lucia Papčová works with visual and audio recordings - mostly taking place at or referring to natural environment - as a material for creating an abstract experience. In Klagenfurt, she could participate in the exhibition *Das neue Leben* with some of her Landscape Studies. The exhibition was curated by one of the members of Lendhauer, Nora Leitgeb, with whom she also had an Artist Talk about the *Abstraction in the Recorded*. Also, the artist created sketches for new Landscape Studies outside of Klagenfurt.

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Eduard Freudmann / Vienna > tranzit.sk / Bratislava

Eduard Freudmann, *1979, lives and works in Vienna

Lecture *Monuments and Interventions. Reconfiguring Historical-political Manifestations*:
Tuesday, March 5, 2019, 6 pm at tranzit.sk

Eduard Freudmann worked on his new project *All We Know* in Bratislava, which deals with a class photo taken in 1931 at the Jewish Chajes Gymnasium in Vienna. With a musician he started to develop the concept for an audio installation dealing with the photograph. At the end of the residency he held a lecture, presenting three projects which deal with commemoration in public space in Vienna and Warsaw. He also looked at potential venues for possibly bringing a performance to Bratislava in February 2020 in collaboration with tranzit.sk.

< rotor >
MINSK < > VIENNA

Uladzimir Hramovich / Minsk > Kunsthalle Exnergasse / Vienna

One of the artist’s works created in his residency studio.  

The artist (right) with Klaus Schafler at KEX studio.

Artist: Uladzimir Hramovich, *1989, lives and works in Minsk  

Artist Talk: Tuesday, March 26, 2019, 7 pm at Kunsthalle Exnergasse

Uladzimir Hramovich explores the development and influence of ideology and social transformation via lithography, drawings and historical documents. During his residency, he was engaging in a project called *Holding a Hedgehog with your Bare Hands*. The project originates from the Belarusian post-war satirical magazine *The Hedgehog*. *Holding a Hedgehog with your Bare Hands* is, according to the artist, like trying to hold history: not easy to catch, it might hurt, but it's fascinating and it's worth a try.

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Davide Bevilacqua / Linz > Ŷ Gallery of contemporary art / Minsk

Presenting the WIFI network *Relative Humidity*.

Davide Bevilacqua giving his presentation.

Artist: Davide Bevilacqua, *1989, lives and works in Linz  

Artist Talk with Austrian Ambassador Aloisia Wörgetter and Anna Chistoserdova from Ŷ Gallery: Wednesday, August 14, 2019 at Ŷ Gallery of contemporary art

In his residency, Davide Bevilacqua joined the retreat *EVAa project* in the National Park of the Balduk Lake Region with a group of artists, cultural producers and activists. The week was dedicated to environmental awareness, specifically about water resources and pollution. His contribution was a WIFI network called *Relative Humidity*, used to visualize the water footprint of a given product. The Artist Talk initiated by the Austrian Ambassador Aloisia Wörgetter functioned as a discussion about artistic practices dealing with new media and upcoming technologies. At the end of his residency the artist organized a workshop on *Unpacking Digital Greenwashing* with a group of young environmental activists.

< rotor >
BIAŁYSTOK < > GRAZ

Aleksandra Czerniawska / Warszawa > < rotor > & Cultural City Network / Graz

Mural painting by the artist at Volksgarten Graz. Aleksandra Czerniawska (right) during the Artist Talk.

Aleksandra Czerniawska, *1984, lives and works in Warszawa

Artist Talk with Aleksandra Czerniawska (Poland) and studio ASYNCHROME (Austria):
Monday, July 8, 2019, 7 pm at < rotor > center for contemporary art

While spending her residency in Graz, Aleksandra Czerniawska realized a mural painting in a park called Volksgarten nearby < rotor >. She invited people visiting the park regularly to be a part of her artwork, making it a portrait of the diversity there. The artwork is a reaction on regulations made by the city of Graz, transforming the park into a so-called “safety zone” where police can refuse people to enter the park randomly without them having done something illegal.

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Anna Jermolaewa & Scott Evans / Vienna > Galeria Arsenal / Białystok

Białowieża Forest on the Polish side. Scott Evans on a bike tour in the forest area.

Artist: Anna Jermolaewa & Scott Evans, *1970 & 1979, live and work in Vienna

Artist Talk: Tuesday, August 27, 2019, 2 pm at Galeria Arsenal

In their month spent in Białystok the artists have examined the uniqueness of Białowieża Forest in both, a political and a natural resources context. It is the oldest forest in Europe and it contains also one of the oldest oak trees and pines in Europe. Now, Białowieża Forest is under the threat of deforestation due to tourism and lumber mills. The artists have photographed trees, using analogue film, a material that, similar to the forest, is dying out. The photographs were taken up close, at the base of the tree, showing that even with a wide-angle lens it is difficult to capture these subjects: they are big, beautiful, and ancient. And they have witnessed centuries of Europe's political turmoil.
Cătălina Bucos / Chișinău > AIR–ARTIST IN RESIDENCE Niederösterreich

The *Running Line* realized along the Danube river bank. Cătălina Bucos (center) and fellow artists-in-residence.

Artist: Cătălina Bucos, *1997, lives and works in Chișinău

Artist Talk: Monday, August 12, 2019, 6 pm at AIR–ARTIST IN RESIDENCE Niederösterreich

Cătălina Bucos spent her residency to research, develop projects and concepts and also to get to know the other artists-in-residences’s practices. She worked on several projects such as the *Running Line*, an intervention with a text printed on a running path along the Danube river bank. The text consists of two phrases, inspired by pop music “We are not the champions. We are not the world.” Also, she worked on the work in progress, *News Gifizer*, a speculative digital resource that addresses and questions online media outlets.

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Marlene Hausegger / Vienna > Oberliht / Chișinău

The finished *Community Art Pillow* in use. The artist working on the *Community Art Pillow*.

Artist: Marlene Hausegger, *1984, lives and works in Vienna

School Workshop *The ISS Program*: Friday, July 19 – Saturday, July 27, 2019 in Ciocana’s public space
Artist Talk *Détournements*: Tuesday, July 23, 2019, 8 pm at Zpace
Public Event *Stories from the Neighbourhood*: Saturday, July 27, 2019, 4 pm at Oberliht

Marlene Hausegger is particularly interested in the hidden limitations and restricted possibilities of social situations, which she primarily discovers in the public realm, this time namely in one of Chișinău’s districts Ciocana. The results of her projects are often temporary interventions and installations realized as participatory practices: during her residency, she conducted a school workshop creating *The Community Art Pillow*, a large-scale soft object to sit on in public space together with the children.
KYIV < > LINZ

Vitya Glushchenko / Kyiv > Atelierhaus Salzamt / Linz

One of the artist’s shoe-like items created in Linz. Vitya Glushchenko.

Artist: Vitya Glushchenko, *1984, lives and works in Kyiv
Residency: 1. September – 1. October, 2019

In his residency in Linz, Vitya Glushchenko was mainly working outside the studio, using found footage to create spontaneously conceived installations. Also, he was performing with his creations, such as walking in his variety of shoe-like items, where he experimented with different material, for example scotch tape and beer cans, bricks, leaves, … He additionally took the opportunity to take a free shuttle bus to Graz, to attend the openings of the steirischer herbst festival. In the frame of this visit he also came to meet the team of < rotor >, personally strengthening the network of Central & East Europe Calling.

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Miro Schawalder / Vienna > Open Place / Kyiv

Viewing archive material: photo of a transit camp in Kyiv. Guided tour in Kyiv, the artist is the second from the left.

Artist: Miro Schawalder, *1983, lives and works in Vienna

Presentation Walk in the city - Former places of forced labour in Kyiv (1941-1943 German occupation):
Thursday, June 27, 2019, 6 pm, start at Open Place Kyiv

During the time Miro Schawalder spent in Kyiv, he worked on an audio project, which will be installed in Vorarlberg (Austria) in spring 2020. He was a part of a team developing an Audio Walk on the involvement of forced labour in flood protection projects. As part of the programme Central & East Europe Calling and as a guest of Open Place in Kyiv, the artist was able to learn about Ukrainian perspectives on forced labour in order to integrate them in the Audio Walk. Therefore, together with the historian Tetiana Pastushenko, whom he also interviewed for his research, he conducted a guided tour connected to forced labour during the Nazi occupation (1941-1943) in Kyiv.

< rotor >
BUDAPEST < > LINZ

Judit Flóra Schuller / Budapest > Atelierhaus Salzamt / Linz

Photography of the stone at the Hungarian memorial. The artist picking up the stone.

Artist: Judit Flóra Schuller, *1991, lives and works in Budapest

Judit Flóra Schuller’s main interest focuses on the connection between the mechanism of remembrance and photography, analysing the boundaries between private and collective memory. In other artistic projects, she deals with the problem of photography as a medium. In her residency in Linz, she combined both, reflecting on the perception of objects and places. Starting from picking up a stone on the Danube river bank, selecting this very stone out of many others lying there she questions, if we choose the stone or if the stone chooses us, while giving the object a deeper meaning by placing it to the Hungarian memorial of Mauthausen concentration camp.

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studio ASYNCHROME / Graz > OFF-Biennale / Budapest

Drawing from the series Revisioning Territories. studio ASYNCHROME on the streets in Budapest.

Artists: studio ASYNCHROME, founded in 2013 by Marleen Leitner and Michael Schitnig, both live and work in Graz

Artist Talk with Aleksandra Czerniawska (Poland) and studio ASYNCHROME (Austria):
Monday, July 8, 2019, 7 pm at < rotor > center for contemporary art

In Budapest, studio ASYNCHROME investigated the various entanglements and networks of the sociopolitical life within the city’s structures. Points of question dealt with “Memory Politics” as well as “Rewriting History”. The artists dedicated their time in Budapest to search for monumental changes, which can already be seen in the public space. Considering the upcoming controversial celebrations of the Trianon complex’ 100th anniversary in 2020, they want to discuss those tendencies and populist mobilization strategies in the series Revisioning Territories, since these developments raise essential social and European questions on a chronological axis of the past, the present and the future.

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